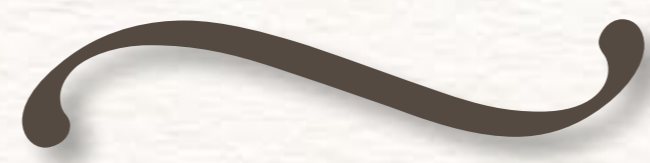


AND ELECTRICITY



J Brooks Jensen

A Brooks Jensen Arts Publication

A few weeks ago* there was an article in the newspaper about the Guinness Book of Records' oldest living person having passed away at the age of 112. The article contained all the standard obituary data and was rather dry and uninteresting. Then I read the last line. It struck me as hard as the proverbial two-by-four between the eyes:

"In her life she had seen the invention of computers, television, telephone, radio, the internal combustion engine, and electricity."

My God! I thought as I reached for the recline button on my first class seat in the Lockheed L1011 jumbo jet in which I was a passenger. She witnessed the electrification of our homes and the electric light bulb — and here I was traveling at 550 miles per hour at an altitude of 35,000 feet somewhere above western Kansas. What changes *in one lifetime!*



* From a dictation recorded August 5, 1989

Imagine observing those kinds of changes in the span of one's life! I reached for my portable computer where I could review some of my photographs of a bygone era and capture some thoughts about the speed of change in our society. As I stared at the keyboard, all I could think about was that last line of the newspaper article — *"and electricity."*













Everywhere one looks, all one sees is change.

This in itself is astonishing. Our language bamboozles us into thinking this is not so. For the sake of convenience and communication clarity, we've invented the particle of speech known as the *noun*. But, in reality, the concept of a noun is one of the greatest myths perpetrated by man. As hard as we might look, we will never find *a thing* in the world. There is only *process* — activities, actions, movement, creation, and dissolution. All existence is a verb, be it on a long or a short time scale. All the great sages and mystics throughout the ages have repeated this idea.

In our age, it is not the *existence* of change that is so difficult to comprehend; it is the *rate of change* that is unfathomable.





Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

The contents of this computer media are copyrighted materials.

Please note that this computer file publication is a consumer product for private non-commercial use only. Its contents are copyrighted in its entirety and may not be duplicated by any means. All content is copyrighted by Brooks Jensen, his assigns or heirs, and may not be duplicated for any purpose or by any means without their consent. All rights reserved.

Please play fair.

© 2015 Brooks Jensen
Anacortes, WA, U.S.A.

Email brooks@brooksjensenarts.com

Additional work by Brooks can be found:
www.brooksjensenarts.com and www.lenswork.com